



# **MIGHTY OAKS**

*for the display of His splendor*

**Middle School · High School  
Course Descriptions  
2023/2024**

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# **MIDDLE SCHOOL CLASSES**

# 7TH GRADE LANGUAGE ARTS

**7TH GRADERS ONLY**

The course will include literature study through reading of books, discussion, and book club days. Writing will also be covered through various writing projects as well as student journaling. Grammar will be reviewed in the editing process but will not be heavily instructed. If grammar is a focus you wish for your student to work on, it is advised that you supplement that at home.

**REQUIRED CURRICULUM:** See next page

**PREREQUISITE:** None

**INSTRUCTOR:** Valerie Wright

**FEE:** \$10

# 7TH GRADE LANGUAGE ARTS BOOKLIST

7th Grade Literature Selections: Books with an asterisk are books on the Notgrass suggested book list. The other books are from trusted curriculum sites and book lists in conjunction with several review sites to help check for questionable content/language. Some of the books deal with difficult topics of war, death, etc but do not have graphic or gorey descriptions. Should you have a concern with a book, please contact MOEC Admin.

## **Required books for 1st Quarter:**

- The Golden Goblet\* by Eloise McGraw
- The Fables of Aesop\* edited by Joseph Jacobs

## **Required books for 2nd Quarter:**

- The Bronze Bow\* by Elizabeth George Speare
- A Single Shard\* by Linda Sue Park

## **Choose 2 of these for first semester Book Clubs:**

- Eric Liddell (Christian Heroes Then and Now) by Janet and Geoff Benge
- Swiss Family Robinson by JD Wyss (can get a version such as Classic Starts or Signet Classics)
- The Door In the Wall by Marguerite de Angeli
- Mrs. Frisby and the Rats of NIMH by Robert C O'Brien

## **Required Books for 3rd Quarter:**

- The Lion, the Witch and the Wardrobe by CS Lewis
- The House of Sixty Fathers by Meindert DeJong

## **Required books for 4th Quarter:**

- Heart of a Samurai by Margi Preus
- Children of the Storm\* by Natasha Vins

## **Choose 2 of these for second semester Book Clubs:**

- Anne of Green Gables by LM Montgomery
- Otto of the Silver Hand by Howard Pyle
- A Wrinkle In Time by Madeleine L'Engle
- Ernest Shackleton (Christian Heroes Then and Now) by Janet and Geoff Benge

# 7TH GRADE SCIENCE

FOR 7TH GRADERS ONLY

In this unique science course students will explore caves, archaeology, fossils, and geology as they discover fascinating facts, incredible wonders, captivating structures, and God's glory on display throughout creation! This study of the Creator's handiwork will fill your student with awe and wonder while helping to cement their Biblical worldview.

## REQUIRED CURRICULUM:

- Student Workbook: <https://www.masterbooks.com/general-science-2-teacher-guide-paperback-single>
- The Cave Book: <https://www.masterbooks.com/cave-book-hardback-single>
- The Archeology Book: <https://www.masterbooks.com/archaeology-book-hardback-single>
- The Geology Book: <https://www.masterbooks.com/geology-book-hardback-single>
- The Fossil Book : <https://www.masterbooks.com/fossil-book-hardback-single>

**PREREQUISITE:** None

**INSTRUCTOR:** Natalia Catlett

**FEE:** \$25

# 7TH GRADE SOCIAL STUDIES

## 7TH GRADERS ONLY

Seventh grade history is a world history survey course covering ancient civilizations, Great Empires, the early Church, the Middle Ages, the Renaissance, the Age of Revolutions, the Victorian Era, the 20th century, and modern communications from a Christian perspective.

This class will give students the opportunity to learn, grow and utilize note-taking skills. There will be weekly reading and questions assigned from the daily lessons. Students will also complete a project/presentation at the end of each quarter.

### REQUIRED CURRICULUM:

- From Adam to Us Bundle (Notgrass): \$110  
[History Bundle](#)
- From Adam to Us Student Lesson Review Book (Notgrass): \$11  
[Lesson Review](#)

**PREREQUISITE:** None

**INSTRUCTOR:** Julie Kelley

**FEE:** None



# 8TH GRADE LANGUAGE ARTS

**8TH GRADERS ONLY**

The course will include literature study through reading of books, discussion, and book club days. Writing will also be covered through various writing projects as well as student journaling. Grammar will be reviewed in the editing process but will not be heavily instructed. If grammar is a focus you wish for your student to work on, it is advised that you supplement that at home.

**REQUIRED CURRICULUM:** See next page

**PREREQUISITE:** None

**INSTRUCTOR:** Valerie Wright

**FEE:** \$10

# 8TH GRADE LANGUAGE ARTS BOOK LIST

8th Grade Literature Selections: Books with an asterisk are books on the Notgrass suggested book list. The other books are from trusted curriculum sites and book lists in conjunction with several review sites to help check for questionable content/language. Some of the books deal with difficult topics of war, death, etc but do not have graphic or gorey descriptions. Should you have a concern with a book, please contact MOEC Admin.

## **Required books for 1st Quarter:**

- Across Five Aprils\* by Irene Hunt
- Francis Asbury (Christian Heroes Then and Now) by Janet and Geoff Benge

## **Required books for 2nd Quarter:**

- The Perilous Road by William O. Steele
- Sing Down the Moon by Scott O'Dell

## **Choose two of these for first semester Book Clubs:**

- Sign Of the Beaver by Elizabeth George Speare
- Little Women by Louisa May Alcott
- Black Beauty by Anna Sewell
- By the Great Horn Spoon by Sid Fleischman

## **Required books for 3rd Quarter:**

- Island of the Blue Dolphins by Scott O'Dell
- DL Moody (Christian Heroes Then and Now) by Janet and Geoff Benge

## **Required books for 4th Quarter:**

- Carry On, Mr. Bowditch by Jean Lee Latham
- Esperanza Rising by Pam Munoz Ryan

## **Choose two of these for second semester Book Clubs:**

- My Side of the Mountain by Jean Craighead George
- Justin Morgan Had A Horse by Marguerite Henry
- Katy's Box by Mary Evelyn Notgrass McCurdy
- The Trumpet of the Swan by EB White

# 8TH GRADE SCIENCE

**GENERAL SCIENCE  
8TH GRADERS ONLY**

This General Science course gives students an understanding of the world that surrounds them so they can appreciate the real-world relevance of scientific inquiry and the beauty of Creation.

## **REQUIRED CURRICULUM:**

- General Science Textbook, 3rd edition:  
<https://www.apologia.com/product/general-science-3rd-edition-student-textbook/>
- General Science Student Notebook:  
<https://www.apologia.com/product/general-science-3rd-edition-student-notebook/>
- General Science Test Pages:  
<https://www.apologia.com/product/general-science-3rd-edition-test-pages/>
- (OPTIONAL but would replace need for test packet) General Science Test Solutions:  
<https://www.apologia.com/product/general-science-3rd-edition-test-pages/>

**PREREQUISITE:** None

**INSTRUCTOR:** Amanda House

**FEE:** \$25

# 8th GRADE SOCIAL STUDIES

## 8TH GRADERS ONLY

Eighth grade history is an American history survey course guiding students chronologically through the history of the United States while highlighting key events, people, and places from a Christian perspective.

This class will give students the opportunity to learn, grow and utilize note-taking skills. There will be weekly reading and questions assigned from the daily lessons. Students will also complete a project/presentation at the end of each quarter.

### REQUIRED CURRICULUM:

- From America The Beautiful Bundle (Notgrass): \$110  
[Book Bundle](#)
- From America The Beautiful Lesson Review (Notgrass): \$11  
[Lesson Review](#)

**PREREQUISITE:** None

**INSTRUCTOR:** Julie Kelley

**FEE:** None

# AMERICAN SIGN LANGUAGE

## 7th and 8th Grade Elective

This is an introduction to American Sign Language (ASL) for students with little or no previous knowledge of ASL.

Students will learn basic grammar, vocabulary, fingerspelling, numbers, visual receptive and gestural expressive skills, and cultural information related to the deaf community through classroom activities and games.

### ***Voices Off***

Students will participate extensively in interactive classroom activities using the “voices off” policy for two major reasons: learning environment and cultural respect. ASL students are not just learning this language; but also learning the culture. Full immersion helps develop better receptive and expressive skills. Using voice may distract or interfere with other students' learning process. Students must also focus in class by using eyes to “hear”. This is very important!

**PREREQUISITE:** None

**INSTRUCTORS:** Jenna Soemer and Melissa Lang

**FEE:** \$25

# ART

**7th and 8th Grade  
(separate classes)**

In this class we will explore the basics of the creative process, strengthening our observation skills and idea generation muscles. We will be building our visual literacy, drawing inspiration from art history and the world around us. This class will primarily work in pencil, pen, marker, colored pencil, watercolor, and occasionally acrylic paint as time allows. There will be a weekly sketchbook assignment. The students will be graded on participation. They will need to use their time and materials responsibly in class, complete sketchbook work to be successful in this class. We will spend time in class learning how to evaluate and appreciate each finished project together, but the grade given will reflect effort, willingness to follow directions, and craftsmanship. This class is one day a week.

**PREREQUISITE:** None

**INSTRUCTOR:** Jennifer Perdaris

**FEE:** \$25

# BIBLICAL WORLDVIEW

## 7th and 8th Grade Students

Middle School Worldview is divided up into sections. The first section will help students understand how they can live out their Christian faith in a post-Christian culture. Christian worldview studied within the disciplines of theology, ethics, sociology, and history.

The second section covers the Epistles in depth. Topics covered are Paul's counsel to the churches, superiority of Christ, faith lived out, humility and hope, worship, and sacrifice.

### **REQUIRED CURRICULUM for student to purchase:**

- <https://store.summit.org/Walking-in-Truth-Grade-8-Student-Workbook?quantity=1&page=1>

**PREREQUISITE:** None

**INSTRUCTOR:** Jessica Melching

**FEE:** None

# **ESSENTIAL LIFE SKILLS**

**7th and 8th Grade Students**

In this class, 7th and 8th graders will learn a variety of essential and practical skills. Topics may include study skills, interpersonal skills, online safety and etiquette, kitchen and cooking skills, first aid and CPR, physical fitness, home maintenance, car maintenance, etc.

**PREREQUISITE:** None

**INSTRUCTOR:**

**FEE:** \$10



# SPANISH

## 7th and 8th Grade Elective

7th Grade Spanish will give students an opportunity to speak, write, and listen to the Spanish language. This course is very interactive and will give students an excellent foundation for taking Spanish in high school. In addition, students will be introduced to missionaries in Spanish speaking countries and learn some Bible verses in Spanish.

8th Grade Spanish will build upon previous skills learned in the 7th grade class and will follow the same format as the 7th grade class.

**PREREQUISITE:** None

**INSTRUCTOR:** Jenny Yust

**FEE:** \$10

# THEATER

**7th and 8th Grade**

**(separate classes, collaborative performances)**

Students will utilize games and activities to experience and develop stage skills. Students are expected to fully participate in all activities and in performances. There will be one middle school performance during the fall semester. Students are expected to attend after school performances.

**\*\* PARENTS MUST VOLUNTEER DURING PERFORMANCES AND/OR AFTER SCHOOL PRACTICES.**

**PREREQUISITE:** None

**INSTRUCTOR:** Natalia Catlett

**FEE:** \$50

# **HIGH SCHOOL CLASSES**

# **SOCIAL STUDIES**

# AMERICAN HISTORY

**RECOMMENDED FOR 11th/12th GRADES**

**1.0 Credit M/W both semesters**

American History covers an overview of American history from Columbus to the present day, presenting US history from a Christian perspective.

Your high school student will gain a rich understanding of our nation's past by reading the history narrative and primary source documents, completing writing assignments and hands-on projects, and studying what the Bible says about issues and ideas in history.

There will be weekly reading and questions assigned.

## **REQUIRED CURRICULUM:**

- Exploring America bundle (Notgrass): \$110  
<https://notgrasshistory.com/collections/exploring-america/products/exploring-america-curriculum-package>
- Exploring America Student Review bundle (Notgrass): \$17  
<https://notgrasshistory.com/collections/exploring-america/products/exploring-america-student-review-pack>

**PREREQUISITE:** None

**INSTRUCTOR:** Laura Herrman

**FEE:** None

# WORLD GEOGRAPHY

**RECOMMENDED FOR 9TH GRADE**

**1.0 Credit M/W both semesters**

World Geography is a one-year high school course that describes and explains the world God created. Students will learn about mankind's interaction with the world both in the past and in the present. The curriculum addresses two main questions: How has the physical world made a difference in what people have done, how they have lived, and how they live today? How have people made a difference in the physical world, and how are they making a difference in it today?

Your high school student will gain a rich understanding of physical and human geography through reading the narrative lessons, studying the maps and completing map assignments, completing writing assignments and hands-on projects, and gaining a Biblical perspective on world religions and culture.

There will be weekly reading and questions assigned.

## **REQUIRED CURRICULUM:**

- Exploring World Geography Bundle (Notgrass): \$110  
<https://notgrasshistory.com/collections/exploring-world-geography/products/exploring-world-geography-curriculum-package>
- Exploring World Geography Student Review Bundle (Notgrass): \$17  
<https://notgrasshistory.com/collections/exploring-world-geography/products/exploring-world-geography-student-review-pack>

**PREREQUISITE:** None

**INSTRUCTOR:** Jennifer Perdaris

**FEE:** None

# WORLD HISTORY

**RECOMMENDED FOR 10th Grade**

**1.0 Credit M/W both semesters**

World History covers all periods of history--ancient, medieval, and modern--from the perspective of faith in God and respect for His Word. It offers a thorough survey of Western civilization with significant coverage of Latin America, Africa, and Asia.

There will be weekly reading and questions assigned.

## **REQUIRED CURRICULUM:**

- Exploring World History Bundle (Notgrass): \$110  
<https://notgrasshistory.com/collections/exploring-world-history/products/exploring-world-history-curriculum-package>
- Exploring World History Student Review Bundle (Notgrass): \$17  
<https://notgrasshistory.com/collections/exploring-world-history/products/exploring-world-history-student-review-pack>

**PREREQUISITE:** None

**INSTRUCTOR:** Jay Kler

**FEE:** None

# **LANGUAGE ARTS**



# ENGLISH (American related books)

RECOMMENDED FOR 11TH/12TH GRADERS (Corresponds with American History)

1.0 Credit M/W both semesters

**Literature:** Students will read a variety of biographies and historical novels that highlight the American experience.

**Writing:** In this class, the goal is to deepen students' confidence and competence (and hopefully enjoyment!) in writing. To accomplish this, we will explore the purposes of writing in both academic and real-world applications. Through a series of projects, students will engage in the writing process from pre-writing, critical-thinking activities all the way to clean final drafts. Students will be encouraged to explore their thoughts, biases and perceptions through freewriting. We will use mentor texts and active reading (annotating) to learn writing techniques and deepen reading comprehension. We will learn the tenants of academic writing through literary analysis and an MLA research essay. In addition, we will also engage in reflective, expressive, persuasive and informative writing styles. Grammar will be studied only in the framework of revision. Parents who want structured grammar study are encouraged to do so at home.

**REQUIRED CURRICULUM:** See next page for booklist

**PREREQUISITE:** None

**INSTRUCTORS:** Leslie Schmidt, Jai Tracy

**FEE:** \$10

# ENGLISH (American) BOOKLIST

## FIRST QUARTER:

- Narrative of Davy Crockett by Davy Crockett
- Narrative of Fredrick Douglass by Fredrick Douglass
- The Story of My Life by Helen Keller
- Up from Slavery by Booker T Washington

## SECOND QUARTER:

- The Scarlet Letter by Nathaniel Hawthorne
- The Crucible by Arthur Miller
- Gift of The Magi by O Henry (You can purchase or find FREE pdf online)

## THIRD QUARTER:

- Humorous Stories and Sketches by Mark Twain
- Grapes of Wrath by John Steinbeck
- To Kill a Mockingbird by Harper Lee

## FOURTH QUARTER:

- The Outsiders SE Hinton
- Lord of the Flies by William Golding
- The Glass Menagerie by Tennessee Williams

# ENGLISH (Geography related books)

**RECOMMENDED FOR 9TH GRADERS**

**(corresponds with World Geography)**

**1.0 Credit M/W both semesters**

**Literature:** Students will learn about mankind's interaction with the world both in the past and in the present. The books address two main questions: How has the physical world made a difference in what people have done, how they have lived, and how they live today? How have people made a difference in the physical world, and how are they making a difference in it today?

**Writing:** In this class, the goal is to deepen students' confidence and competence (and hopefully enjoyment!) in writing. To accomplish this, we will explore the purposes of writing in both academic and real-world applications. Through a series of projects, students will engage in the writing process from pre-writing, critical-thinking activities all the way to clean final drafts. Students will be encouraged to explore their thoughts, biases and perceptions through freewriting. We will use mentor texts and active reading (annotating) to learn writing techniques and deepen reading comprehension. We will learn the tenants of academic writing through the five-paragraph format essay. In addition, we will also engage in reflective, expressive, analytical, persuasive and informative writing styles. Grammar will be studied only in the framework of revision. Parents who want structured grammar study are encouraged to do so at home.

**REQUIRED CURRICULUM:** See next page for booklist

**PREREQUISITE:** None

**INSTRUCTORS:** Leslie Schmidt, Jai Tracy

**FEE:** \$10

# ENGLISH (Geography) BOOKLIST

Can all be purchased from Notgrass site

## FIRST QUARTER:

- Know What You Believe by Paul Little
- Blood Brothers by Elias Chacour with David Hazard
- Patricia St John Tells her Own Story by Patricia St. John

## SECOND QUARTER:

- A Long Walk to Water by Linda Sue Park
- The Day the World Stopped Turning by Michael Morpurgo
- Kidnapped Robert Louis Stevenson

## THIRD QUARTER:

- Lost in the Barrens by Farley Mowat
- Boys Without Names by Kashmira Sheth
- Revolution Is Not a Dinner Party by Ying Chang Compestine

## FOURTH QUARTER:

- Ann Judson: A Missionary from Burma by Sharon James
- The Country of the Pointed Furs by Sarah Orne Jewet
- Tales from Silver Lands by Charles Finger

# ENGLISH (World related books)

**RECOMMENDED FOR 10TH GRADERS**

**(corresponds with World History)**

**1.0 Credit M/W both semesters**

**LITERATURE:** Students will read a variety of biographies and historical novels that highlight the world experience.

**WRITING:** In this class, the goal is to deepen students' confidence and competence (and hopefully enjoyment!) in writing. To accomplish this, we will explore the purposes of writing in both academic and real-world applications. Through a series of projects, students will engage in the writing process from pre-writing, critical-thinking activities all the way to clean final drafts. Students will be encouraged to explore their thoughts, biases and perceptions through freewriting. We will use mentor texts and active reading (annotating) to learn writing techniques and deepen reading comprehension. We will learn the tenants of academic writing through the five-paragraph format essay. In addition, we will also engage in reflective, expressive, analytical, persuasive and informative writing styles. Grammar will be studied only in the framework of revision. Parents who want structured grammar study are encouraged to do so at home.

**REQUIRED CURRICULUM:** See next page for booklist

**PREREQUISITE:** None

**INSTRUCTORS:** Leslie Schmidt, Jai Tracy

**FEE:** \$10

# ENGLISH (World) BOOKLIST

## FIRST QUARTER:

- The Cat of Bubastes by GA Henty
- Jane Eyre by Charlotte Bronte
- The Imitation of Christ by Thomas a Kempis

## SECOND QUARTER:

- Sherlock Holmes: The Speckled Band  
(Found in The Adventures of Sherlock Holmes, or FREE PDF online)
- Here I Stand by Roland Bainton
- A Christmas Carol by Charles Dickens

## THIRD QUARTER:

- The Hiding Place by Corrie Ten Boom
- Animal Farm by George Orwell
- Bridge to the Sun by Gwen Terasaki

## FOURTH QUARTER:

- A Modest Proposal by Jonathan Swift FREE pdf can be found online
- Cry the Beloved Country by Alan Paton
- All Quiet on the Western Front by Erich Maria Remarque
- The Abolition of Man by CS Lewis

# MATH

# MATH CHOICES

Mighty Oaks uses the **CTC Math** system. It is an online, subscription-based math program for kindergarten through high school created and taught by Australian math teacher Patrick Murray. Every student will receive a login and password to access their classes. Teachers will assign daily tasks and use class time to reinforce the video concepts.

Students can choose from the following:

## **FUNDAMENTALS OF MATH** (Sarah Reynolds)

- Recommended for 7th graders who would benefit from a year-long review of math concepts

## **PRE-ALGEBRA** (Tahmi Standish)

- Recommended for 7th graders and 8th graders who completed Fundamentals of Math

## **ALGEBRA I** (Damon Duehring)

- Recommended for students who are ready for equations and upper math concepts

## **GEOMETRY** (Julie Larsen)

- Recommended for students who completed Algebra I

## **ALGEBRA II** (Julie Larsen)

- Students must complete Algebra I before enrolling in this class

## **FEE:** \$30

- Note: Families are welcome to pay the fee for other children not enrolled in the class at MOEC to access the curriculum at home



# SCIENCE

# BIOLOGY

**RECOMMENDED FOR 10TH GRADERS**

**1.0 Credit M/W both semesters**

This college-prep biology course provides students with a thorough understanding of the relevance of scientific inquiry. After completing this course, students will be able to understand the vocabulary of biology and gain a strong understanding of the scientific method that will equip them to analyze data across other disciplines.

Modules cover atoms, chemical structures, ecosystems, biomes, ecological communities, cell structure and function, cellular energy, DNA, proteins, cell cycles, and genetics (including inheritance, disorders, and technology). Students will also learn about prokaryotes, viruses, protists, fungi, and the fascinating worlds of plants and animals.

## **REQUIRED CURRICULUM:**

- Apologia Biology Textbook 3rd edition  
<https://www.apologia.com/product/biology-3rd-edition-student-textbook/>
- Apologia Biology Test Packet 3rd edition  
<https://www.apologia.com/product/biology-3rd-edition-test-pages/>
- Apologia Biology Solutions Manual 3rd edition (optional)  
<https://www.apologia.com/product/biology-3rd-edition-solutions-and-tests-manual/>

**PREREQUISITE:** None, though it is recommended to have completed the Physical Science course.

**INSTRUCTOR:** Cathy Barfield

**FEE:** \$25

# CHEMISTRY

**RECOMMENDED FOR 10TH/11TH GRADES**

**1.0 Credit M/W both semesters**

This course covers the basics of chemistry. The modules cover measurement & units, atoms & molecules, atomic structure, molecular structure, polyatomic ions and molecular geometry, stoichiometry, acid-base chemistry, thermodynamics, kinetics, chemical equilibrium, and more.

## **REQUIRED CURRICULUM:**

- Textbook Exploring Creation with Chemistry, 3rd edition  
<https://www.apologia.com/product/apologia-advantage-set-chemistry-3rd-edition/>
- Journal  
<https://www.apologia.com/product/chemistry-3rd-edition-student-notebook/>
- Test Packet  
<https://www.apologia.com/product/chemistry-3rd-edition-test-pages/>
- OPTIONAL Solutions Manual comes with a test packet  
<https://www.apologia.com/product/chemistry-3rd-edition-solutions-and-tests-manual/>

**PREREQUISITE:** Algebra I

**INSTRUCTOR:** Brian Herr

**FEE:** \$25

# PHYSICAL SCIENCE

**RECOMMENDED FOR 9TH GRADERS**

**1.0 Credit M/W both semesters**

The text discusses atomic structure, periodic table, chemical bonds, reactions and energy, motion, forces, energy, waves and sound, light, electricity and magnetism, and Earth's structure, weathering, and atmosphere.

## **REQUIRED CURRICULUM:**

- Apologia Physical Science textbook 2nd edition

The class will be using the **2nd edition** of this textbook, not the most recent version. Mighty Oaks has textbooks that can be borrowed for the school year. There will be a \$20 deposit required. When the book is returned in good condition, your deposit will be returned to you.

**PREREQUISITE:** It is recommended that students have completed or be currently enrolled in Algebra 1.

**INSTRUCTOR:** Cathy Barfield

**FEE:** \$25 + \$20 book deposit\*

\*deposit is refunded at the end of the year if the book is returned in good condition

# BIBLE

# CONTEMPORARY THEOLOGY I

HIGH SCHOOL STUDENTS: RECOMMENDED FOR 10TH-12TH GRADES

0.5 Credit W all year

Understanding the Times prepares young believers to defend a Christian worldview against other belief systems.

## REQUIRED CURRICULUM:

- Understanding the Times by Summit Ministries 5th Edition
- <https://store.summit.org/Understanding-the-Times-Student-Manual>
- If you purchase either new or used from another retailer please ensure you get the 5th edition book.

**PREREQUISITE:** None

**INSTRUCTOR:** Damon Duehring

**FEE:** None

# NEW TESTAMENT SURVEY

## HIGH SCHOOL STUDENTS

**0.5 Credit** M/W second semester only

This curriculum moves beyond multiple stories about God's love and collates them into one compelling story of God's hope and redemption being established through Jesus. Students are similarly challenged to move beyond merely knowing about God's kingdom to participating in God's kingdom. Topics included in this study are The King, Redemption, The Gospels, The Church, The Epistles, and a Coming King and a New Earth.

### REQUIRED CURRICULUM:

- Hope for God's Kingdom by Christian Schools International
- Print:  
<https://store.csionline.org/product/hope-for-god-s-kingdom-student-textbook-grades-9-12/>
- Digital:  
<https://www.vitalsource.com/products/hope-for-god-39-s-kingdom-christian-schools-v9781935876434>
- If you purchase either new or used from another retailer please ensure you get ISBN-13 9781935876038 or ISBN-10 1935876031

**PREREQUISITE:** None, though it is recommended that Old Testament Survey be taken first

**INSTRUCTOR:** Damon Duehring

**FEE:** None

# OLD TESTAMENT SURVEY

HIGH SCHOOL STUDENTS

0.5 Credit M/W first semester only

This Old Testament curriculum moves beyond multiple stories about God's love and collates them into one compelling story of God's kingdom being established on earth. Students are similarly challenged to move beyond merely knowing about God's kingdom to participating in God's kingdom. Topics included in this study are The Pentateuch, Israel's History, Writings of Ancient Israel, History of the Fall and Exile of Israel, and the Prophets.

## REQUIRED CURRICULUM:

- God's Unfolding Kingdom by Christian Schools International
- Print:  
<https://store.csionline.org/product/god-s-unfolding-kingdom-student-textbook-grades-9-12/>
- Digital:  
<https://www.vitalsource.com/products/god-39-s-unfolding-kingdom-christian-schools-v9781935876427>
- If you purchase either new or used from another retailer please ensure you get ISBN-13 9781935876014 or ISBN-10 1935876015

**PREREQUISITE:** None

**INSTRUCTOR:** Damon Duehring

**FEE:** None



# **ELECTIVES**

**\*Note: Electives are for High School Students unless specified**

# AMERICAN SIGN LANGUAGE I

**1.0 Credit**    **M/W both semesters**

ASL 1 is an introduction to American Sign Language (ASL) for students with little or no previous knowledge of ASL.

Students will learn basic grammar, vocabulary, fingerspelling, numbers, visual receptive and gestural expressive skills, and cultural information related to the deaf community through classroom activities and games.

## **Voices Off**

Students will participate in classroom activities using the “voices off” policy for two reasons: learning environment and cultural respect. ASL students are not just learning this language; but also learning the culture. Full immersion helps develop better receptive and expressive skills. Using voice may distract or interfere with other students' learning process. Students must also focus in class by using eyes to “hear”. This is very important!

## **Assessment**

We will periodically evaluate students' Expressive and Comprehension Skills through quizzes, written tests, student performance tests, and semester & year-end Exit Exam. At the end of the year, the student must have a passing grade of “C” to take the next level ASL class and a teacher must approve that enrollment.

**PREREQUISITE:** None

**INSTRUCTORS:** Jenna Soemer, Melissa Lang

**FEE:** \$50

# AMERICAN SIGN LANGUAGE II

**1.0 Credit**    **M/W both semesters**

ASL 2 is a continuation of American Sign Language 1 and emphasizes the continuing development and reinforcement of expressive signing skills, receptive signing skills, and knowledge of Deaf culture. ASL 1 is a prerequisite for this class. A teacher must approve of enrollment.

## **Student Responsibilities**

Required to do ASL presentations in class, academic research, and record themselves for some assignments or small projects. Must attend one deaf event to interact with the deaf community and demonstrate skills learned

## **Voices Off**

Students will participate in interactive classroom activities using the “voices off” policy for two major reasons: learning environment and cultural respect. ASL students are not just learning this language; but also learning the culture. Full immersion helps develop better receptive and expressive skills. Using voice may distract or interfere with other students' learning process. Students must also focus in class by using eyes to “hear”. This is very important!

## **Assessment**

We will periodically evaluate students' Expressive and Comprehension Skills through quizzes, written tests, student performance tests, and semester & year-end Exit Exam. At the end of the year, the student must have a passing grade of “C” to take the next level ASL class and a teacher must approve that enrollment.

**PREREQUISITE:** ASL 1 plus teacher approval

**INSTRUCTORS:** Jenna Soemer, Melissa Lang

**FEE:** \$50

# AMERICAN SIGN LANGUAGE III

**1.0 Credit**    **M/W both semesters**

ASL 3 is an advanced level for students who have demonstrated exceptional ability and interest in the study of ASL and who seek more challenging linguistic exploration into the language. ASL 2 is a prerequisite for this class. A teacher must approve of enrollment.

Students will learn creative usage of ASL in the form of poetry, hymn, storytelling, Bible story, and Bible verses as introduced by teachers and other signers via videos.

Deaf Cultural topics are included in each quarter to expand cultural perspectives and understanding. Students will participate in interactive classroom activities using the "Voice Off" policy to ensure ASL immersion.

## **Student Responsibilities**

- Required to do ASL presentations in class, academic research, and record themselves for some assignments or small projects.
- Must attend two deaf events to interact with the deaf community and demonstrate skills learned

## **Assessment**

We will periodically evaluate students' Expressive and Comprehension Skills through quizzes, written tests, student performance tests, and semester & year-end Exit Exam.

**PREREQUISITE:** ASL 2 and a teacher must approve enrollment

**INSTRUCTORS:** Jenna Soemer, Melissa Lang

**FEE:** \$50

# ART

**7th HOUR: HIGH SCHOOL**

**(If there is space, middle school students will be allowed to enroll)**

**1.0 Credit M/W both semesters**

In this class we will explore the basics of the creative process, strengthening our observation skills and idea generation muscles. We will be building our visual literacy, drawing inspiration from art history and the world around us. Due to time and building constraints, this class will primarily work in pencil, pen, marker, colored pencil, watercolor, and occasionally acrylic paint as time allows. There will be a weekly sketchbook assignment. The students will be graded on participation. They will need to use their time and materials responsibly in class, complete sketchbook work to be successful in this class. We will spend time in class learning how to evaluate and appreciate each finished project together, but the grade given will reflect effort, willingness to follow directions, and craftsmanship. This class is two days a week.

**PREREQUISITE:** None

**INSTRUCTOR:** Jennifer Perdaris

**FEE:** \$50

# CHOIR

**Middle School and High School**

**1.0 Credit M/W both semesters**

Students will develop singing skills and stage presence. Students will be expected to perform outside of school hours. PARENTS MUST VOLUNTEER DURING AFTER SCHOOL PRACTICES AND PERFORMANCES.

**PREREQUISITE:** None

**INSTRUCTOR:** Rachel Warren and Julie Kelley

**FEE:** \$25

# **COLLEGE AND CAREER PLANNING**

**Recommended for 11th/12th graders or a motivated 10th grader considering graduating early.**

**0.5 Credit    W both semesters**

Students will spend time exploring options for what they will do after high school graduation. Possible topics include choosing a college, enrollment and scholarship applications, career exploration, skill/aptitude assessments, resumes, interview skills, etc. Lessons will also include practical skills of purchasing insurance, tagging a vehicle, filing taxes, etc. More detailed financial literacy topics are covered in the Personal Finance class.

## **CURRICULUM:**

**PREREQUISITE:** None

**INSTRUCTOR:** Jay Kler

**FEE:** \$10

# COMPUTER APPLICATIONS

**0.5 Credit M both semesters**

This class will cover a variety of computer skills and applications needed for a more successful school career. Topics such as basic keyboarding skills, the Google suite of applications, and basic programming/scripting will be covered. Online safety and etiquette will also be addressed.

**Students will need to bring to class a laptop computer that holds a charge and can reliably run the Chrome web browser. They will also need internet access at home for possible homework projects.**

**CURRICULUM:** N/A

**PREREQUISITE:** None

**INSTRUCTOR:** Damon Duehring

**FEE:** None



# CURRENT EVENTS

**0.5 Credit**    **M both semesters**

This course focuses on current issues that affect students' lives. Students will examine, discuss, understand, and appreciate the major issues of the moment. We will use online-based resources to discuss local, state, national, and world news. Grading will be based on class participation as well bringing in the required current event information and/or student response assigned for that week.

**CURRICULUM:** none required

**PREREQUISITE:** None

**INSTRUCTOR:** Natalia Catlett

**FEE:** \$15

# LOGIC

0.5 Credit    W both semesters

Students will learn to think rightly and draw reasonable conclusions from information given. Topics will include the Biblical basis for logic, how faith and logic co-exist, how logic relates to our worldview, logical fallacies, etc.

**CURRICULUM:** Introduction To Logic. The textbook and teacher guide are both required. The teacher guide contains the worksheets.

<https://www.masterbooks.com/catalog/product/view/id/4247>

**PREREQUISITE:** None

**INSTRUCTOR:** Tyler Brush

**FEE:** None

# PERSONAL FINANCE

**0.5 Credit**    **M both semesters**

Students will cover topics of budgeting, saving, avoiding debt, investing, how to be a wise consumer, etc.

**CURRICULUM:** none needed; worksheets will be provided

**PREREQUISITE:** None

**INSTRUCTOR:** Jessica Melching

**FEE:** None

# PHOTOGRAPHY

**1.0 Credit**    **M/W both semesters**

This introduction to photography class will cover the basics of camera operation, simple rules to help you achieve a better composition in your photos, and the importance of light in photography. Lessons will also cover how shutter speed and aperture work together to get a perfect exposure. Students will not be required to have a specific camera for this class, but it is highly recommended that they have a basic DSLR camera to use to get the most out of this class. The instructor has resources to find deals on used/starter cameras that can be shared with families if needed. Do not let a lack of a camera keep you from enrolling in this class.

**PREREQUISITE:** None

**INSTRUCTOR:** Sarah Reynolds

**FEE:** \$10

# SPANISH I

**1.0 Credit M/W both semesters**

Students will learn greetings, verb conjugations, basic vocabulary, pronunciation, and grammatical structures and get a glimpse of the Spanish-speaking world.

**CURRICULUM:** BJU Spanish I **2nd edition**

We are using the older edition. Mighty Oaks has books to loan to students for the year with a \$10 book deposit.

**PREREQUISITE:** None, though some prior exposure to the Spanish language would be beneficial

**INSTRUCTOR:** Laura Herrman

**FEE:** \$10 fee + \$10 book deposit\*

\*deposit is refunded at the end of the year if the book is returned in good condition

# SPANISH II

**1.0 Credit M/W both semesters**

Students will learn to communicate comfortably at an intermediate level with Spanish-speaking people in a variety of settings. Grammar, pronunciation, writing, listening, verb tenses, and moods are emphasized in a variety of exercises and Spanish dialogues.

**CURRICULUM:** BJU Spanish II **2nd edition**

We are using the older edition. Mighty Oaks has books to loan to students for the year for a \$10 book deposit.

**PREREQUISITE:** Passing grade in completing Spanish I

**INSTRUCTOR:** Laura Herrman

**FEE:** \$10 fee + \$10 book deposit\*

\*deposit is refunded at the end of the year if the book is returned in good condition

# THEATER

**1.0 Credit M/W both semesters**

Students will develop stage presence and backstage skills. Students are expected to fully participate in class activities, after school practices, improv night, and spring performance.

**\*\* PARENTS MUST VOLUNTEER DURING AFTER SCHOOL PRACTICES AND PERFORMANCES.**

**PREREQUISITE:** None

**INSTRUCTOR:** Natalia Catlett

**FEE:** \$50

# WRITING WORKSHOP

**0.5 Credit**    **M both semesters**

This class is an exploration of various forms of writing – from journalism to songwriting to poetry and more. This is also a space to come for help with current writing projects. Got an essay that is stumping your student? Bring it in! Stuck with writer's block in the middle of your current short story? Bring that, too. Writing and grammar instruction will be offered along with the intermittent study of various writing forms.

**PREREQUISITE:** None

**INSTRUCTOR:** Jai Tracy

**FEE:** \$10