



MIGHTY OAKS

for the display of His splendor

**Middle School • High School
Course Descriptions
2026/2027**

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MIDDLE SCHOOL

CORE

7TH GRADE LANGUAGE ARTS

7TH GRADERS ONLY

The course will include literature study through reading of books, discussion, and book club days. Writing will also be covered through various writing projects as well as student journaling. Grammar will be reviewed in the editing process but will not be heavily instructed. If grammar is a focus you wish for your student to work on, it is advised that you supplement that at home.

REQUIRED CURRICULUM: See next page

PREREQUISITE: None

INSTRUCTOR: Valerie Wright

FEE: None

7TH GRADE LANGUAGE ARTS BOOKLIST

7th Grade Literature Selections: Books are from trusted curriculum sites and book lists in conjunction with several review sites to help check for questionable content/language. Some of the books deal with difficult topics of war, death, etc., but do not have graphic or gorey descriptions. Should you have a concern with a book, please contact MOEC Administration.

REQUIRED BOOKS:

- *The Fables of Aesop* edited by Joseph Jacobs
- *The Golden Goblet* by Eloise McGraw
- *The Bronze Bow* by Elizabeth George Speare
- *A Single Shard* by Linda Sue Park
- *The House of Sixty Fathers* by Meindert DeJong
- *The Lion, the Witch and the Wardrobe* by CS Lewis
- *A Wrinkle In Time* by Madeleine L'Engle
- *Children of the Storm* by Natasha Vins

You may want to wait to purchase the following books for Book Club until closer to the time of use as students may change their mind on what they would like to read.

Choose 2 of these for first semester Book Clubs:

- *Eric Liddell (Christian Heroes Then and Now)* by Janet and Geoff Benge
- *Swiss Family Robinson* by JD Wyss (can get a version such as Classic Starts or Signet Classics)
- *The Door In the Wall* by Marguerite de Angeli
- *Mrs. Frisby and the Rats of NIMH* by Robert C O'Brien

Choose 2 of these for second semester Book Clubs:

- *Anne of Green Gables* by LM Montgomery (can choose a condensed version)
- *Ernest Shackleton (Christian Heroes Then and Now)* by Janet and Geoff Benge
- *Heart of a Samurai* by Margi Preus
- *The Miraculous Journey of Edward Tulane* by Kate DiCamillo

7TH GRADE SCIENCE

FOR 7TH GRADERS ONLY

This General Science course gives students an understanding of the world that surrounds them so they can appreciate the real-world relevance of scientific inquiry and the beauty of creation. The course includes astronomy, meteorology, oceanography, earth study, geology, paleontology, and environmental science covering the first half of the Apologia textbook.

REQUIRED CURRICULUM:

- [General Science Textbook, 3rd edition](#)
- [General Science Student Notebook](#)
- [General Science Test Pages](#)

PREREQUISITE: None

INSTRUCTOR: Amanda House

FEE: \$25

7TH GRADE SOCIAL STUDIES

7TH GRADERS ONLY

This is an American history survey course guiding students chronologically through the history of the United States while highlighting key events, people, and places from a Christian perspective.

There will be homework assignments as well as in-class work. Activities may include map work, time line, presidential biographies, review questions, note taking, and other projects.

REQUIRED CURRICULUM:

All are Notgrass curriculum

- [America the Beautiful text Part 1](#) (first semester)
- [America the Beautiful text Part 2](#) (second semester)
- [We the People book supplement](#)
- [America the Beautiful Student Lesson Review](#) \$12
- [America the Beautiful Map Book](#) \$10
- [America the Beautiful Timeline Workbook](#) \$10

** Book swapping, borrowing or buying used from other MOEC parents for the texts is highly recommend*

REQUIRED SUPPLIES:

- 3 Ring Binder with divider tabs
- Set of at least 12 colored pencils
- Pencils/Pens
- Loose leaf notebook paper
- Composition Notebook with at least 80 pages (non-perforated is best)
- Set of at least 70 notecards

****Occasionally students may need additional items such as poster board**

PREREQUISITE: None

INSTRUCTOR: Merriett Ferris

FEE: None

8TH GRADE LANGUAGE ARTS

8TH GRADERS ONLY

The course will include literature study through reading of books, discussion, and book club days. Writing will also be covered through various writing projects as well as student journaling. Grammar will be reviewed in the editing process but will not be heavily instructed. If grammar is a focus you wish for your student to work on, it is advised that you supplement that at home.

REQUIRED CURRICULUM: See next page

PREREQUISITE: None

INSTRUCTOR: Valerie Wright

FEE: None

8TH GRADE LANGUAGE ARTS BOOK LIST

8th Grade Literature Selections: The books are from trusted curriculum sites and book lists in conjunction with several review sites to help check for questionable content/language. Some of the books deal with difficult topics of war, death, etc but do not have graphic or gorey descriptions. Should you have a concern with a book, please contact MOEC Administration.

REQUIRED BOOKS:

- *American Tall Tales* by Mary Pope Osborne
- *The Perilous Road* by William O. Steele
- *The Witch of Blackbird Pond* by Elizabeth George Speare
- *Sing Down the Moon* by Scott O'Dell
- *Hatchet* by Gary Paulsen
- *Esperanza Rising* by Pam Munoz Ryan
- *The Happiest Man on Earth: The Beautiful Life of an Auschwitz Survivor* by Eddie Jaku
- Biography of student's choice to be discussed in class

You may want to wait to purchase the books for Book Club until it gets closer to the time to use them as students may change their minds on what they want to read.

Choose two of these for first semester Book Clubs:

- *Sign Of the Beaver* by Elizabeth George Speare
- *Little Women* by Louisa May Alcott
- *Black Beauty* by Anna Sewell
- *By the Great Horn Spoon* by Sid Fleischman

Choose two of these for second semester Book Clubs:

- *My Side of the Mountain* by Jean Craighead George
- *Justin Morgan Had A Horse* by Marguerite Henry
- *Holes* by Louis Sachar
- *Island of the Blue Dolphins* by Scott O'Dell

8TH GRADE SCIENCE

8TH GRADERS ONLY

This General Science course gives students an understanding of the world that surrounds them so they can appreciate the real-world relevance of scientific inquiry and the beauty of creation. The course includes astronomy, meteorology, oceanography, earth study, geology, paleontology, and environmental science, covering the second half of the Apologia textbook.

REQUIRED CURRICULUM:

- [General Science Textbook, 3rd edition](#)
- [General Science Student Notebook](#)
- [General Science Test Pages](#)

PREREQUISITE: None

INSTRUCTOR: Amanda House

FEE: \$25

8th GRADE SOCIAL STUDIES

8TH GRADERS ONLY

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There will be homework assignments as well as in-class work. Activities may include map work, time line, presidential biographies, review questions, note taking, and other projects.

REQUIRED CURRICULUM:

All are Notgrass curriculum

- [America the Beautiful text Part 1](#) (first semester)
- [America the Beautiful text Part 2](#) (second semester)
- [We the People book supplement](#)
- [America the Beautiful Student Lesson Review](#) \$12
- [America the Beautiful Map Book](#) \$10
- [America the Beautiful Timeline Workbook](#) \$10

** Book swapping, borrowing or buying used from other MOEC parents for the texts is highly recommend*

REQUIRED SUPPLIES:

- 3 Ring Binder with divider tabs
- Set of at least 12 colored pencils
- Pencils/Pens
- Loose leaf notebook paper
- Composition Notebook with at least 80 pages (non-perforated is best)
- Set of at least 70 notecards

****Occasionally students may need additional items such as poster board**

PREREQUISITE: None

INSTRUCTOR: Merriett Ferris

FEE: None

MIDDLE SCHOOL

ELECTIVES

AMERICAN SIGN LANGUAGE

7th and 8th Grade Elective

Middle School ASL is a fun and interactive introduction to American Sign Language. **This class is designed for beginners and focuses on hands-on learning through group games and activities.** The goal at this level is to build confidence in using ASL while having fun and developing an appreciation for Deaf culture.

If you've been in an ASL class all the way through elementary OR if this is your first experience with ASL, we assure you this class will not be boring! We promise to keep it fun and engaging for all levels!

8th Grade will build upon previous skills learned in the 7th grade class and will follow the same format as the 7th grade class.

Students Will Learn

- Basic ASL vocabulary and phrases
- Fingerspelling and numbers
- Simple sentences and everyday conversations
- An introduction to Deaf culture and community

Expectations

- Actively participate in all games and activities
- Practice fingerspelling and basic signs daily
- Respect classmates and the "voices off" policy

While we promote a **"voices off" policy** to enhance signing skills, students will also have guided discussions about ASL and Deaf culture.

Evaluations

- Participation in class activities
- Mastery of basic vocabulary and fingerspelling
- Simple signed conversations

Continued next page...

Parents

If you have any questions about the class or how to support your child's learning, please don't hesitate to reach out. We're excited to make ASL a fun and rewarding experience for your students!

Book Reading

The book *Jessi's Secret Language* will be loaned to students to use and must be returned at the end of the year.

PREREQUISITE: None

INSTRUCTORS: Jenna Soemer and Melissa Lang

FEE: \$25

ART

**7th and 8th Grade
(separate classes)**

In this class we will explore the basics of the creative process, strengthening our observation skills and idea generation muscles. We will be building our visual literacy, drawing inspiration from art history and the world around us. This class will primarily work in pencil, pen, marker, colored pencil, watercolor, and occasionally acrylic paint as time allows. The students will be graded on participation. They will need to use their time and materials responsibly in class, and complete their work to be successful in this class. We will spend time in class learning how to evaluate and appreciate each finished project together, but the grade given will reflect effort, willingness to follow directions, and craftsmanship. This class is one day a week.

PREREQUISITE: None

INSTRUCTOR: Jennifer Perdaris

FEE: \$25

BIBLICAL WORLDVIEW

7th and 8th Grade Students

Middle School Worldview uses Walking in Truth Grade 8 by Summit Ministries. The curriculum is divided into two sections. The first section covers worldview topics while the second section covers the Epistles in depth. We will be covering the second half only of the curriculum for the entire 2026-2027 year. We will be studying Paul's counsel to the churches, the superiority of Christ, and faith lived out with humility, love, and hope.

REQUIRED CURRICULUM

- <https://store.summit.org/Walking-in-Truth-Grade-8-Student-Textbook>

PREREQUISITE: None

INSTRUCTOR: Jessica Melching

FEE: None

CHOIR

Middle School and High School

1.0 Credit M/W both semesters

Students will develop singing skills and stage presence. Students will be expected to perform outside of school hours.

The choir dress code for performances is to wear nice outfits that are black or black and white. No jeans or athletic wear.

PREREQUISITE: None

INSTRUCTOR: Rachel Warren

FEE: \$25

ESSENTIAL LIFE SKILLS

7th and 8th Grade Students

In this class, 7th and 8th graders will learn a variety of essential and practical skills. Topics may include study skills, interpersonal skills, online safety and etiquette, kitchen and cooking skills, first aid and CPR, physical fitness, home maintenance, car maintenance, etc.

PREREQUISITE: None

INSTRUCTOR: Krista Wilson

FEE: \$25

PHYSICAL EDUCATION

7th and 8th Grade Students
Wednesdays both semesters

This class will include games as well as workouts using dumbbells, body weight exercises, etc. Students enrolled will be required to participate in all aspects of the class activities. Students will have a dress code of modest workout clothing and shoes. A majority of the class time will be spent outside. If the weather is not conducive, students will play group board/card games and/or will have some lessons on general health, fitness and nutrition.

Students will be graded on participation and improvement over the course of the year, measured by individual growth.

PREREQUISITE: None

INSTRUCTOR: Courtney Erisman

FEE: None

SPANISH

7th and 8th Grade Elective

7th Grade Spanish will give students an opportunity to speak, write, and listen to the Spanish language. This course is very interactive and will give students an excellent foundation for taking Spanish in high school. In addition, students will be introduced to missionaries in Spanish speaking countries and learn some Bible verses in Spanish.

8th Grade Spanish will build upon previous skills learned in the 7th grade class and will follow the same format as the 7th grade class.

REQUIRED CURRICULUM:

- *Spanish* by Cynthia Downs (for both grades)
- <https://www.christianbook.com/spanish-middle-school-high/cynthia-downs/9780887247583/pd/47585?event=AAI>

PREREQUISITE: None

INSTRUCTOR: To be announced

FEE: None

HIGH SCHOOL

LANGUAGE ARTS

LITERATURE, AMERICAN

1.0 Credit Mondays both semesters

Students will read a variety of literature that highlight the American experience. Our reading will include novels, nonfiction, short stories, and poetry. We will reflect on the content of the selections and explore the authors' uses of literary elements. These literature pieces are incredible depictions of lives very different from our own.

Please note:

- Parents, if you have concerns, please read the books along with your student. If you feel an alternate book would be appropriate for your reader, let me know, and I'll create an alternate assignment.
- This class is built around the expectation students have access to all the reading material assigned. Physical copies are the best, but audio and digital are acceptable. Students must be able to cite from whatever reading format they use.
- Short stories and poetry will be provided by the instructor

Students will be expected to complete their reading packets every week. Their worksheets (required to be printed at home) cover vocabulary, comprehension, literary terms and analysis, and quote interpretation.

Class time will consist of mini-lessons on writing components and discussions on our literature selections including literary elements.

Students should expect up to 3 hours of homework a week outside of class.

REQUIRED CURRICULUM: See next page for booklist

PREREQUISITE: None

INSTRUCTORS: Leslie Schmidt

FEE: None

LITERATURE, AMERICAN BOOKLIST

FIRST QUARTER:

- *Narrative of Fredrick Douglass* by Fredrick Douglass
- *The Story of My Life* by Helen Keller
- *Up from Slavery* by Booker T Washington

SECOND QUARTER:

- *The Old Man and the Sea* by Ernest Hemingway
- *The Outsiders* by SE Hinton

THIRD QUARTER:

- *To Kill a Mockingbird* by Harper Lee
- *The Adventures of Huckleberry Finn* by Mark Twain

FOURTH QUARTER:

- *Fahrenheit 451* by Ray Bradbury
- *The Giver* by Lois Lowry

LITERATURE, BRITISH

1.0 Credit **Mondays both semesters**

Students will read a variety of biographies and historical novels that highlight the British experience. Our reading will include novels, short stories, and poetry. We will reflect on the content of the selections and explore the authors' uses of literary elements. These literature pieces are incredible depictions of lives very different from our own.

Please note:

- Parents, if you have concerns, please read the books along with your student. If you feel an alternate book would be appropriate for your reader, let me know, and I'll create an alternate assignment.
- This class is built around the expectation that students have access to all the reading material assigned. Physical copies are the best, but audio and digital formats are acceptable. Students must be able to cite from whatever format they use.
- Short stories and poetry will be provided by the instructor

Students will be expected to complete their reading packets every week. Their worksheets (required to be printed at home) cover vocabulary, comprehension, literary terms and analysis, and quote interpretation.

Class time will consist of mini-lessons on writing components and discussions on our literature selections including literary elements.

Students should expect up to 3 hours of homework a week outside of class.

REQUIRED CURRICULUM: See next page for booklist

PREREQUISITE: None

INSTRUCTORS: Leslie Schmidt

FEE: None

LITERATURE, BRITISH BOOKLIST

FIRST QUARTER:

- *The Screwtape Letters* by CS Lewis
- *Jane Eyre* by Charlotte Bronte

SECOND QUARTER:

- *The Hound of Baskervilles* by Arthur Conan Doyle
- *A Christmas Carol* by Charles Dickens

THIRD QUARTER:

- *Animal Farm* by George Orwell
- *Lord of the Flies* by William Golding

FOURTH QUARTER:

- *Frankenstein* by Mary Shelley (Illustrated Classics version recommended)
- *War of the Worlds* by HG Wells

LITERATURE, WORLD

1.0 Credit Mondays both semesters

Students will learn about mankind's interaction with the world both in the past and in the present. The books will explore different time periods and places around the world and will include action-adventure, non-fiction, poetry, and short stories. We will reflect on the content of the selections and explore the authors' uses of literary elements. These literature pieces are incredible depictions of lives very different from our own.

Please note:

- Parents, if you have concerns, please read the books along with your student. If you feel an alternate book would be appropriate for your reader, let me know, and I'll create an alternate assignment.
- This class is built around the expectation that students have access to all the reading material assigned. Physical copies are the best, but audio and digital formats are acceptable. Students must be able to cite from whatever format they use.
- Short stories and poetry will be provided by the instructor

Students will be expected to complete their reading packets every week. Their worksheets (which you are required to print at home) cover vocabulary, comprehension, literary terms and analysis, and quote interpretation.

Class time will consist of mini-lessons on writing components and discussions on our literature selections.

Students should expect up to 3 hours of homework a week outside of class.

REQUIRED CURRICULUM: See next page for booklist

PREREQUISITE: None

INSTRUCTORS: Leslie Schmidt

FEE: None

LITERATURE, WORLD BOOKLIST

FIRST QUARTER:

- *The Hiding Place* by Corrie Ten Boom
- *The Day the World Stopped Turning* by Michael Morpurgo

SECOND QUARTER:

- *Boys Without Names* by Kashmira Sheth
- *Lost in the Barrens* by Farley Mowat

THIRD QUARTER:

- *Cry, the Beloved Country* by Alan Paton
- *The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson
(Illustrated Classics version recommended)

FOURTH QUARTER:

- *Revolution Is Not a Dinner Party* by Ying Chang Compestine
- *A Long Walk to Water* by Linda Sue Park

PUBLIC SPEAKING

0.5 Credit **Wednesdays both semesters**

The ability to communicate effectively with others is essential in almost every career field, as well in human relationships in general. Learning good speaking skills will give students the confidence needed to relate to and communicate with their coworkers, their peers, and others in their communities and churches as they grow closer to adulthood.

This course will teach students how to apply healthy and effective communication principles and practices to speaking before audiences, in small groups, and in conversations with others with both verbal and nonverbal skills. Students will learn how to write and present engaging speeches of various lengths and on various topics throughout the course.

REQUIRED CURRICULUM:

- *A Concise Public Speaking Handbook* (5th Edition) by Steven A. Beebe and Susan J. Beebe
- https://www.amazon.com/dp/0134380908/ref=cm_cr_arp_d_product_top

PREREQUISITE: None

INSTRUCTOR: Tyler Brush

FEE: None

WRITING

0.5 Credit Monday OR Wednesday, both semesters

This one-day per week class will explore different writing topics and genres. Students will be given some choice in assignments and topics as it improves ownership and engagement if they are invested in the project. Writing groups will be a significant part of the class as well. As students connect with their own God-given writing voices, they will grow in confidence and competence as young writers.

This course will also include a literature component. Students will be expected to read outside of class. Books will be left to the choice of parents and students.

REQUIRED SUPPLIES:

- Spiral notebook. This will be our writer's notebook and will be used every day in class.

PREREQUISITE: None

INSTRUCTOR: Valerie Wright

FEE: \$10

HIGH SCHOOL

MATHEMATICS

MATH CHOICES – CTC

Mighty Oaks uses the **CTC Math** system. It is an online, subscription-based math program for kindergarten through high school created and taught by Australian math teacher Patrick Murray. Every student will receive a login and password to access their classes. Teachers will assign daily tasks and use class time to reinforce the video concepts.

Students can choose from the following CTC courses:

FUNDAMENTALS OF MATH

- Recommended for 7th graders who would benefit from a year-long review of math concepts

PRE-ALGEBRA

- Recommended for 7th graders and 8th graders who completed Fundamentals of Math

ALGEBRA I

- Recommended for students who are ready for equations and upper math concepts

GEOMETRY (Julie Larsen)

- Recommended for students who completed Algebra I

ALGEBRA II (Julie Larsen)

- Students must complete Algebra I before enrolling in this class

FEE: \$35

- Note: Families are welcome to pay the fee for other children not enrolled in the class at MOEC to access the curriculum at home

CONSUMER MATH

RECOMMENDED FOR 10TH-12TH GRADERS

0.5 Credit Wednesdays both semesters

This course will fulfill a half math or elective credit. Topics covered include budgeting, saving, investing, taxes, costs of home maintenance, etc. Lessons focus on real life, practical skills that help students learn critical thinking skills that will help them in the future.

The curriculum includes 16 different units and many real life projects such as creating a budget, writing a business plan, calculating the costs of home improvements and supplies, etc. Students are encouraged to seek Biblical wisdom for any decisions they may have to make.

REQUIRED CURRICULUM:

- Consumer Math for Real Life by Not Consumed

<https://store.notconsumed.com/collections/homeschool/products/consumer-math-for-real-life?variant=40332614533216>

PREREQUISITE: None

INSTRUCTOR: Tyler Brush

FEE: None

HIGH SCHOOL

SCIENCE

BIOLOGY

1.0 Credit M/W both semesters

This biology course provides students with a thorough understanding of the relevance of scientific inquiry. After completing this course, students will be able to understand the vocabulary of biology and gain a strong understanding of the scientific method that will equip them to analyze data across other disciplines.

Modules cover atoms, chemical structures, ecosystems, biomes, ecological communities, cell structure and function, cellular energy, DNA, proteins, cell cycles, and genetics (including inheritance, disorders, and technology). Students will also learn about prokaryotes, viruses, protists, fungi, and the fascinating worlds of plants and animals.

REQUIRED CURRICULUM:

- Apologia Biology Textbook 3rd edition
<https://www.apologia.com/product/biology-3rd-edition-student-textbook/>
- Apologia Biology Test Packet 3rd edition
<https://www.apologia.com/product/biology-3rd-edition-test-pages/>

PREREQUISITE: None. Completion of Physical Science is recommended.

INSTRUCTOR: Nicole Howell

FEE: \$25

INTRO TO ANATOMY AND PHYSIOLOGY

0.5 Credit **Wednesdays both semesters**

Can be used as a science elective

This course will study the musculoskeletal, cardiovascular, respiratory, and nervous systems through a Biblical worldview.

Course Objectives (taken from the curriculum website):

- Learn the incredible design of the human heart and how it is really two pumps in one
- Identify how blood moves through an incredible network of arteries and veins
- Investigate what “blood pressure” is and the marvelous systems that help regulate it
- Explore how the respiratory system allows us to get the “bad air out” and the “good air in”
- Review the ins and outs of the bones in your skeleton and how they function
- Discover details as to how your marvelous muscles move you

REQUIRED CURRICULUM:

- [Wonders of the Human Body Vol 1](#)

PREREQUISITE: None

INSTRUCTOR: Tyler Brush

FEE: None

INTRO TO FORENSIC SCIENCE

0.5 Credit Wednesdays both semesters

Can be used as a science elective

This course will introduce students to the subject of forensic science through the lens of the Biblical worldview. Students will be taught how to use keen observational techniques, understand the disciplines that make up forensic science, and know how to apply them while seeking first the Kingdom of God.

Each lesson contains Scripture along with lab activities and review materials. Included are case studies covering some of the most famous crimes in history. Students will learn about investigative practices and the judicial system.

Course objectives (taken from the curriculum website):

- Study forensic science through a biblical lens and learn how science clearly confirms the Bible.
- Discover how casts are taken of shoeprints and tire marks and how they are used in investigation.
- Evaluate fire and blood spatter patterns and how they are used to determine origin and method.
- Explore several types of microscopes and their purposes in forensic science.
- Examine the role of alcohol, drugs, tools, insects, and more in crime scene investigation.

REQUIRED CURRICULUM:

- [Intro To Forensic Science](#)

PREREQUISITE: Due to the sensitive nature of the topic this is recommended for upper high school students. Please review the sample on the curriculum link posted above to ensure it is right for your student.

INSTRUCTOR: Tyler Brush

FEE: \$50

HIGH SCHOOL

SOCIAL STUDIES

AMERICAN HISTORY

1.0 Credit **M/W both semesters**

American History covers an overview of American history from Columbus to the present day, presenting US history from a Christian perspective.

Your high school student will gain a rich understanding of our nation's past by reading the history narrative and primary source documents, completing writing assignments and hands-on projects, and studying what the Bible says about issues and ideas in history.

There will be weekly reading and questions assigned.

SUPPLIES REQUIRED:

- Lined notebook paper

REQUIRED CURRICULUM:

- [Exploring America Curriculum Package](#)

PREREQUISITE: None

INSTRUCTOR: Laura Herrman

FEE: None

GOVERNMENT

Recommended for JUNIORS and SENIORS

0.5 Credit Mondays both semesters

Government is a course that is centered in God's Word and equips your student to better understand our country's government and his or her role in it. With our textbook and supplements, we will explore our founding documents and government's history, our current government, and how we, as Christian citizens, can participate in the process.

- Students will be asked to stay informed on this year's elections. Discussion of political parties and candidates can be expected. Students may need to access the internet to find this information.
- This class is built on the expectation the curriculum will be purchased. The instructor guarantees all required components will be utilized.
- Students may read the Notgrass recommended literature on their own to receive honors credit for this class
- Students should expect 1-2 hours of homework a week

REQUIRED CURRICULUM:

- [Exploring Government text book](#) (Notgrass) \$50

PREREQUISITE: Have completed 9th and 10th grades

INSTRUCTOR: Leslie Schmidt

FEE: None

WORLD GEOGRAPHY

1.0 Credit M/W both semesters

World Geography is a one-year high school course that describes and explains the world God created. Students will learn about mankind's interaction with the world both in the past and in the present. The curriculum addresses two main questions: How has the physical world made a difference in what people have done, how they have lived, and how they live today? How have people made a difference in the physical world, and how are they making a difference in it today?

Your high school student will gain a rich understanding of physical and human geography through reading the narrative lessons, studying the maps and completing map assignments, completing writing assignments and hands-on projects, and gaining a Biblical perspective on world religions and culture.

There will be weekly reading, note taking, and questions assigned.

Expect 2-3 hours of work outside of class per week.

REQUIRED CURRICULUM:

- Exploring World Geography Bundle (Notgrass): \$110
<https://notgrasshistory.com/collections/exploring-world-geography/products/exploring-world-geography-curriculum-package>
- Exploring World Geography Student Review Book (Notgrass): \$10
<https://shop.notgrass.com/shop/ewgsrb-exploring-world-geography-student-review-book-638>

PREREQUISITE: None

INSTRUCTOR: Jennifer Perdaris

FEE: None

WORLD HISTORY

1.0 Credit M/W both semesters

World History covers all periods of history--ancient, medieval, and modern--from the perspective of faith in God and respect for His Word. It offers a thorough survey of Western civilization with significant coverage of Latin America, Africa, and Asia.

There will be weekly reading, note taking, and questions assigned.

Expect 2-3 hours of work outside of class per week.

REQUIRED CURRICULUM:

- Exploring World History Bundle (Notgrass): \$110
<https://notgrasshistory.com/collections/exploring-world-history/products/exploring-world-history-curriculum-package>

Exploring World History Student Review Book (Notgrass): \$10
<https://shop.notgrass.com/shop/ewsrb-exploring-world-history-student-review-book-660>

PREREQUISITE: None

INSTRUCTOR: Krista Wilson

FEE: None

HIGH SCHOOL

BIBLE

APOLOGETICS IN ACTION

0.5 Credit **Wednesdays both semesters**

This course will help to equip students to strengthen their knowledge of the Bible and understand how the Bible proves itself providing them confidence in defending their faith.

Course Objectives (taken from the curriculum website):

- Examine the supposed contradictions in the Bible
- Discover how the Bible can be relied upon for historical accuracy
- Demonstrate what Scriptural authority is and why it matters
- Discern how a skeptical world affects our view of God's creation
- Recognize what actually constitutes a contradiction
- Learn important details that can strengthen our confidence in the Bible's inerrant nature.
- Discover how to effectively and consistently attack unbiblical beliefs rather than the disbelieving person(s).

REQUIRED CURRICULUM:

- [Apologetics in Action Curriculum Pack](#)

PREREQUISITE: None

INSTRUCTOR: Tyler Brush

FEE: None

CONTEMPORARY THEOLOGY I

0.5 Credit **Wednesdays both semesters**

In this Foundations class students will come to understand the Christian view of the world through Scripture, see their place in that story, and engage the world with truth through relationships.

Foundations is the first in the four-part Understanding the Times Series, created by the well-known apologetics organization Summit Ministries.

Foundations covers topics about:

- The nature and authority of the Bible and how to read it
- The six acts and the interlude of the biblical metanarrative
- The nature of God and of humanity
- Christian living individually and corporately

REQUIRED CURRICULUM:

- *Foundations* by Summit Ministries
<https://store.summit.org/Foundations-Book-I-in-the-Understanding-the-Times-Series>

PREREQUISITE: None

INSTRUCTOR: Damon Duehring

FEE: None

OLD TESTAMENT SURVEY

0.5 Credit Wednesdays both semesters

This Old Testament curriculum moves beyond multiple stories about God's love and collates them into one compelling story of God's kingdom being established on earth. Students are similarly challenged to move beyond merely knowing about God's kingdom to participating in God's kingdom. Topics included in this study are The Pentateuch, Israel's History, Writings of Ancient Israel, History of the Fall and Exile of Israel, and the Prophets.

REQUIRED CURRICULUM:

- God's Unfolding Kingdom by Christian Schools International
- Print:
<https://store.csionline.org/product/gods-unfolding-kingdom-old-testament-textbook-grades-9-12/>
- Digital:
<https://www.vitalsource.com/products/god-39-s-unfolding-kingdom-christian-schools-v9781935876427>

** If you purchase either new or used from another retailer please ensure you get ISBN-13 9781935876014 or ISBN-10 1935876015

PREREQUISITE: None

INSTRUCTOR: Damon Duehring

FEE: None

HIGH SCHOOL

ELECTIVES

***Note: The following electives are for High School Students only unless specified**

AMERICAN SIGN LANGUAGE I

1.0 Credit M/W both semesters

ASL 1 is an introduction to American Sign Language for students with little or no previous knowledge of ASL. This class focuses on building a strong foundation by teaching:

- Basic vocabulary and everyday phrases
- Fingerspelling and numbers
- Simple grammar structures and sentence formation
- An introduction to Deaf culture, history, and community
- Application of skills through games and activities

Expectations

- Actively participate in class activities
- Practice signing and fingerspelling daily
- Respect and follow the "voices off" policy

Voices Off

This means students are expected to communicate using only ASL, gestures, or written language. Students are not just learning a new language; but also learning the culture so this is important to support the learning environment and to show cultural respect. Full immersion helps develop better receptive and expressive skills. Using the voice will distract and interfere with the learning process. Students must use their eyes to "hear". This is very important!

Progression and Evaluations

To ensure students are prepared for the next level, regular evaluations through quizzes and tests will be conducted throughout the course. These evaluations assess:

- Vocabulary retention
- Fingerspelling fluency
- Basic conversational skills
- Receptive and expressive skills
- Understanding of Deaf culture

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Parents and students will be able to see this progress throughout the year. Before enrollment begins for the next year, parents will receive a final student evaluation to determine student readiness for ASL 2. Advancement to the next level requires demonstrating proficiency in these core areas mentioned above in addition to teacher approval. Students who do not meet these benchmarks may be encouraged to review ASL 1 content before moving forward.

If you have any questions about these course descriptions, please feel free to contact us. We look forward to having your student in our class!

Students will read *Show Me A Sign*. The book will be loaned to students and returned after use.

PREREQUISITE: None

INSTRUCTORS: Jenna Soemer, Melissa Lang

FEE: \$50

AMERICAN SIGN LANGUAGE II

1.0 Credit M/W both semesters

ASL 2 is an intermediate course designed for students who have successfully completed ASL 1 and demonstrated proficiency in basic American Sign Language skills. This class builds upon the foundations of ASL 1, focusing on expanding vocabulary, strengthening grammar knowledge, and improving conversational abilities. Key areas of study include:

- Increasing expressive and receptive signing skills
- Using more complex sentence structures and grammar
- Introducing storytelling techniques and classifiers
- Exploring Deaf culture, history, and community norms in greater depth

Expectations

ASL 2 continues to enforce a **voices off policy** during class to create a fully immersive learning environment. Students are expected to communicate using only ASL, gestures, or written language, fostering stronger visual and expressive skills.

Students are expected to:

- Actively participate in class discussions and signing exercises
- Practice ASL outside of class to reinforce their skills
- Respect and adhere to the "voices off" policy at all times
- Attend 1 deaf event to interact with the deaf community and demonstrate skills
- Use technology to record video assignments to share with the teacher

Progression and Evaluations

Student progress will be evaluated through:

- Vocabulary quizzes and grammar assessments
- Receptive and expressive skill checks
- Storytelling and classifier usage
- Demonstrated understanding of Deaf culture and community norms

At the end of ASL 2, students will take a final evaluation to assess their readiness for ASL 3. Successful completion is **required** to move forward.

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Parents

If you have any questions about the course content, evaluations, or how to best support your child's ASL journey, please don't hesitate to reach out. ASL 2 is an important step in developing stronger signing skills and deeper cultural understanding! We look forward to having your student in our class!

PREREQUISITE: ASL 1 plus teacher approval

INSTRUCTORS: Jenna Soemer, Melissa Lang

FEE: \$50

AMERICAN SIGN LANGUAGE III

1.0 Credit M/W both semesters

ASL 3 is an advanced course designed for students who have successfully completed ASL 2 and demonstrated strong intermediate-level ASL skills. This class focuses on building fluency and confidence in ASL by exploring:

- Advanced vocabulary and abstract concepts
- Complex sentence structure and grammar
- Deaf history, advocacy, and current events
- Using ASL for sharing the Gospel through learning Bible verses in ASL

Expectations

- Communicate using ASL at all times - Respect and enforce the "voices off" policy
- Engage in advanced dialogues and group projects
- Practice ASL outside of class to build fluency
- Use technology to record video assignments to share with the teacher
- Attend 1 deaf event to interact with the deaf community and demonstrate skills

Progression and Evaluations

Student progress will be evaluated through:

- Expressive and receptive skills
- Presentations
- Vocabulary and grammar quizzes

Parents

If you have any questions about course content, evaluations, or how to best support your child's ASL journey, please don't hesitate to reach out. ASL 3 is an exciting step toward language mastery and deeper cultural connection! We look forward to having your student in our class!

ASL 3 Book requirement: A Guide To Deaf Ministry by DeAnn Sampley. The book will be loaned to students and returned after use.

PREREQUISITE: ASL 2 plus teacher approval

INSTRUCTORS: Jenna Soemer, Melissa Lang

FEE: \$50

AMERICAN SIGN LANGUAGE, CONVERSATIONAL

0.5 Credit Wednesdays both semesters

ASL Conversation is not a repeat of any previous ASL courses. **This is a discussion-based class designed for students who already have a foundational knowledge of American Sign Language and are ready to actively use it in real, meaningful conversation.**

Through guided discussions, students will grow in fluency, confidence, and comfort communicating fully in ASL without using their voices. **Rather than focusing on memorizing new vocabulary lists, this course emphasizes applying what students already know in an interactive setting.**

Students should already be able to hold a basic conversation using ASL and demonstrate an understanding of foundational vocabulary and sentence structure. This class moves beyond learning signs and focuses on using ASL smoothly, confidently, and independently.

In this course, students will:

- Increase conversational speed and flow
- Practice thinking and expressing ideas in ASL rather than translating from English
- Engage in student-guided discussions about Deaf culture and real-life topics
- Ask and respond to spontaneous questions
- Strengthen receptive skills in voice-off interaction
- Build the confidence needed for interaction within the Deaf community

This class is partially student-led, meaning discussions are shaped by student interests, questions, and cultural curiosity. The goal is to help students move from structured classroom practice to authentic communication.

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ASL Conversation is specifically designed to prepare students for Deaf events and meaningful interaction within the Deaf community. Students should come motivated, ready to participate fully, and excited to grow in confidence and independence.

Assessment and Homework

Grades are based on active participation, voice-off engagement, conversational growth, and completion of discussion-based assignments. Homework may include preparing questions for discussion, responding to video clips, or reflecting on articles related to Deaf culture and communication.

PREREQUISITE: Completion of at least one year of recent ASL study and the ability to hold a basic conversation.

INSTRUCTORS: Jenna Soemer, Melissa Lang

FEE: None

ART

1.0 Credit M 2-hour block both semesters

In this class we will explore the basics of the creative process, strengthening our observation skills and idea generation muscles. We will be building our visual literacy, drawing inspiration from art history and the world around us. This class will primarily work in pencil, pen, marker, colored pencil, pastel, watercolor, and acrylic. There will be a weekly sketchbook assignment. The students will be graded on participation. They will need to use their time and materials responsibly in class, and complete sketchbook work to be successful in this class. We will spend time in class learning how to evaluate and appreciate each finished project together, but the grade given will reflect effort, willingness to follow directions, and craftsmanship.

Projects will be adjusted and leveled up for high school students repeating this class.

PREREQUISITE: None

INSTRUCTOR: Jennifer Perdaris

FEE: \$50

BOARD GAMES

0.5 Credit Wednesdays both semesters

Students will spend dedicated time learning the basic rules and advanced strategies of the assigned board game before playing it against one another in class. These games will, depending on the length of the game, be played anywhere between 2-4 times over a series of class periods. Some of the types of games played will include card games (such as Skip Bo), financial/business games (such as Monopoly), card drafting games (such as 7 Wonders), and resource allocation games (such as Catan).

Grade will be based on participation.

PREREQUISITE: None

INSTRUCTOR: Tyler Brush

FEE: \$25

CHOIR

Middle School and High School

1.0 Credit M/W both semesters

Students will develop singing skills and stage presence. Students will be expected to perform outside of school hours.

The choir dress code for performances is to wear nice outfits that are black or black and white. No jeans or athletic wear.

PREREQUISITE: None

INSTRUCTOR: Rachel Warren

FEE: \$25

CULINARY ARTS

This class is open to new students and the previous year's culinary students

0.5 Credit Mondays both semesters

Students will build basic kitchen skills as well as doing a deep-dive into meal and snack planning and preparation. We will work on knife skills, choosing proper kitchen equipment, decoding the differences in products and finding substitute ingredients when we don't have exactly what we need. The main goal of the course is to help students feel comfortable and confident making their own food by adjusting recipes according to what is available and their preferences. We will also examine various cuisines from around the world and explore the history, flavor combinations and techniques that make each culture's food unique.

Each student will build a recipe collection of kitchen basics and easy and economical meal options.

SUPPLIES REQUIRED:

- 2" binder with 5-7 dividers
- 50 plastic page covers

*If returning, the same binder will work. New recipes and handouts can be added to what you already have.

PREREQUISITE: None

INSTRUCTOR: Krista Wilson

FEE: \$50

HEALTH AND WELLNESS

0.5 Credit Mondays both semesters

In this class, students will be guided through different units of physical health activities alongside a text students will study at home and submit written work. The class will earn students one elective credit (could be the health credit needed for high school transcript).

The units may include body weight workouts (teaching proper form), free weight lifting (not maxing just high reps), and mobility work (for health long-term).

Students will be graded on participation and improvement over the course of the year. Measured by individual growth.

CURRICULUM:

- Christian Paths to Health and Wellness by Peter Walters, John Byl 3rd Edition
ISBN 1492567752

* This is a newer edition than what we have used in the past. You will most likely want to find a used copy as new is considerably more expensive.

PREREQUISITE: None

INSTRUCTOR: Natalia Catlett

FEE: None

OUTDOOR SKILLS

0.5 Credit M OR W both semesters

In this introductory course you will learn essential outdoor survival skills including:

- First Aid/ Herbal remedies
- Hiking/ Backpacking: 10 essentials
- Water procuring and purification
- Tracking/ Foraging/ Outdoor Cooking
- Communication/ Navigation- Orienteering and Geocaching
- Fire Safety/ Fire Building
- Knife and sharp tool safety
- knot tying/ ropes/ lashing
- shelter building- hammocks, tents, etc
- Mental "toughness" and situational awareness in emergency situations;
Improvising with limited items on-hand

This course will take place outside as well as in a classroom setting. Students will need to be prepared for various types of weather. Participation and following directions of the teacher will be required. Horseplay and rowdy behavior will not be tolerated.

Grading will be pass/fail for each quarter. This will be based on participation, classroom behavior, group work, and project presentation.

PREREQUISITE: None

INSTRUCTOR: Nicole Howell

FEE: \$50

PHOTOGRAPHY

1.0 Credit **M/W both semesters**

New and returning students are welcome. This introduction to photography class will cover the basics of camera operation, simple rules to help you achieve a better composition in your photos, and the importance of light in photography. Lessons will also cover how shutter speed and aperture work together to get a perfect exposure.

Students will be required to have a DSLR camera for this class as DSLR-specific settings will be taught. Keh.com is a website with inexpensive camera options. You can search for DSLR. You will need to purchase a base and a separate zoom lens of the same brand. You can email amanda.house@mightyoaks.org with any questions.

SUPPLIES REQUIRED:

- DSLR Camera

PREREQUISITE: None

INSTRUCTOR: Amanda House

FEE: \$10

PHYSICAL EDUCATION

0.5 Credit Wednesdays both semesters

In this class, students will participate in workouts and group games. Participation is required. When the weather is not conducive to being outside, students will play group board/card games. There may also be some lessons on fitness, nutrition, general health, etc on bad weather days.

Students will be graded on participation and improvement over the course of the year. Measured by individual growth.

PREREQUISITE: None

INSTRUCTOR: Natalia Catlett

FEE: \$10

SPANISH I

1.0 Credit M/W both semesters

Students will learn greetings, verb conjugations, basic vocabulary, pronunciation, and grammatical structures and get a glimpse of the Spanish-speaking world.

SUPPLIES REQUIRED:

- Lined notebook paper

CURRICULUM: BJU Spanish I, 2nd edition

We are using the older edition. Mighty Oaks has books to loan to students for the year with a \$10 book deposit.

PREREQUISITE: None, though some prior exposure to the Spanish language would be beneficial

INSTRUCTOR: Laura Herrman

FEE: \$10 book deposit*

*deposit is refunded at the end of the year if the book is returned in good condition

THEATER

1.0 Credit M/W both semesters

Students will develop stage presence, build communication skills and teamwork, along with backstage skills. Students are expected to fully participate in class activities, after school practices, and any scheduled performances.

**** PARENTS MUST VOLUNTEER DURING AFTER SCHOOL PRACTICES OR PERFORMANCES. If you cannot donate time you can donate items for concessions. There will be a sign-up sheet at orientation.**

PREREQUISITE: None

INSTRUCTOR: Natalia Catlett

FEE: \$50